

internal and external conflict worksheets

internal and external conflict worksheets are invaluable tools for writers, educators, and students seeking to understand and develop compelling narratives. These resources provide structured exercises designed to dissect the fundamental forces that drive plot and character development. By examining the nuances of internal struggles versus external challenges, creators can craft more authentic, engaging, and memorable stories. This article delves deep into the purpose, benefits, and practical applications of using conflict worksheets, exploring how they aid in identifying different types of conflict, brainstorming ideas, and strengthening character arcs. We will cover the core concepts behind internal and external conflict and how worksheets can effectively illuminate these critical storytelling elements.

Table of Contents

Understanding Conflict in Storytelling

The Power of Internal Conflict Worksheets

Harnessing External Conflict Worksheets

Practical Applications of Conflict Worksheets

Benefits of Using Conflict Worksheets

Choosing the Right Conflict Worksheets

Integrating Worksheets into the Writing Process

The Core of Storytelling: Defining Internal and External Conflict

Conflict is the engine that drives narrative forward. Without it, a story would lack tension, stakes, and the very essence of drama. It is the struggle between opposing forces that forces characters to act, make choices, and undergo transformation. Broadly, this struggle can be categorized into two primary forms: internal conflict and external conflict. Understanding the distinction and interplay between these two is crucial for any storyteller aiming to create a resonant experience for their audience.

Internal conflict, also known as character versus self, is the battle that rages within a character's mind. It involves a character grappling with their own doubts, fears, moral dilemmas, conflicting desires, or psychological challenges. This type of conflict often manifests as indecision, inner turmoil, or a struggle to overcome personal flaws. It is deeply personal and reveals a character's inner landscape, making them relatable and multidimensional.

The Power of Internal Conflict Worksheets for Character Depth

Internal conflict worksheets are specifically designed to excavate the psychological depths of a character. They guide writers through a series of questions and prompts that encourage a thorough exploration of a character's inner world. These worksheets help to unearth the core beliefs, hidden motivations, past traumas, and ethical quandaries that shape a character's decisions and reactions.

Identifying Internal Struggles

A key function of internal conflict worksheets is to help writers identify the specific internal struggles their characters face. This can include:

- Moral dilemmas: A character torn between what is right and what is expedient.
- Conflicting desires: A character wanting two mutually exclusive things.
- Overcoming personal flaws: A character battling pride, jealousy, or cowardice.
- Facing fears: A character confronting phobias or deep-seated anxieties.
- Existential questions: A character questioning their purpose or beliefs.

Developing Authentic Character Arcs

Worksheets focusing on internal conflict are instrumental in crafting believable character arcs. By mapping out a character's initial internal state and then exploring the journey they undertake to resolve their inner turmoil, writers can ensure that their character's growth feels earned and organic. This process involves considering how external events impact internal struggles and how internal changes influence external actions.

Brainstorming Character Motivations

Understanding a character's internal conflict directly informs their motivations. When a character is battling themselves, their actions are often driven by a desire to alleviate that internal pain or achieve a state of internal peace. Conflict worksheets can prompt writers to ask: "What does my character want most, and what internal obstacle stands in their way?" This leads to more nuanced and compelling reasons for their choices.

Harnessing External Conflict Worksheets for Plot Dynamics

External conflict worksheets, in contrast to their internal counterparts, focus on the challenges a character faces from outside themselves. This is the arena of plot, where characters confront obstacles in the physical world or in their relationships with others and society. Effective use of these worksheets can create a dynamic and engaging plot that keeps readers on the edge of their seats.

Types of External Conflict

External conflict can manifest in several distinct forms, and worksheets often guide writers through exploring these:

- Character vs. Character: A direct confrontation or rivalry between individuals.
- Character vs. Nature: A struggle against the forces of the natural world, such as a storm, wild animals, or extreme environments.
- Character vs. Society: A conflict against societal norms, laws, or institutions, such as injustice or oppression.
- Character vs. Technology: A battle against advanced or malfunctioning technology.
- Character vs. Supernatural: A struggle against forces beyond the natural world, like ghosts, magic, or deities.

Raising the Stakes

By utilizing external conflict worksheets, writers can effectively brainstorm and escalate the stakes of their narrative. These worksheets encourage thinking about the consequences of failure, the resources available to the protagonist, and the power of the antagonists. Higher stakes naturally lead to greater tension and reader investment.

Generating Plot Twists and Obstacles

External conflict worksheets are excellent tools for generating creative plot points and unexpected obstacles. They prompt writers to consider how different external forces can intersect and create new challenges, forcing characters to adapt and innovate. This can lead to surprising twists and turns that propel the story in unforeseen directions.

Practical Applications of Conflict Worksheets in Writing

Beyond simply identifying conflict, these worksheets offer practical applications throughout the entire writing process, from initial conception to final revision. They are not just theoretical exercises but functional tools for building a solid narrative foundation.

Character Development Exercises

Internal and external conflict worksheets serve as powerful character development tools. By detailing a character's core internal struggle and the external forces opposing them, writers can paint a comprehensive picture of who the character is and what drives them. This detailed understanding ensures consistency in character behavior and makes their reactions to plot events more believable.

Plotting and Storyboarding

For plot-driven narratives, external conflict worksheets can be used to map out the sequence of

challenges a protagonist will face. This can involve creating a timeline of escalating obstacles and counter-obstacles. Similarly, internal conflict worksheets can help in mapping how a character's internal journey aligns with or deviates from the external plot progression, leading to a more cohesive story.

Scene Generation and Enhancement

When writing specific scenes, conflict worksheets can provide the immediate inspiration needed. A writer might consult an internal conflict worksheet to understand a character's hesitations in a crucial moment or an external conflict worksheet to brainstorm a new antagonist's tactic. This targeted approach ensures that every scene contributes meaningfully to the overall conflict.

Benefits of Using Internal and External Conflict Worksheets

The advantages of incorporating conflict worksheets into a writer's toolkit are numerous and significant. They offer a structured approach to tackling the often-complex aspects of narrative creation, leading to stronger, more impactful stories.

Enhanced Story Cohesion

Worksheets help ensure that internal and external conflicts are not disparate elements but are intertwined and mutually reinforcing. A character's internal struggles can be amplified by external pressures, and their internal growth can equip them to better face external challenges. This creates a more cohesive and believable narrative.

Deeper Reader Engagement

Stories with well-defined and relatable conflicts, both internal and external, tend to resonate more deeply with readers. When readers can empathize with a character's internal battles and feel the weight of their external struggles, they become more invested in the outcome.

Improved Pacing and Tension

By understanding the types and intensity of conflicts at play, writers can better control the pacing of their story and build tension effectively. Knowing when to introduce new external threats or when to delve into a character's inner turmoil allows for a more dynamic and suspenseful reading experience.

Choosing the Right Conflict Worksheets for Your Needs

The landscape of writing resources is vast, and finding the right conflict worksheets can significantly enhance their utility. Consider the stage of your writing process and the specific challenges you are

facing when selecting these tools.

Targeted Worksheets

Some worksheets are general, while others are tailored to specific genres or aspects of conflict. For instance, you might find worksheets focused solely on developing villains or those designed to explore themes of loss and grief as a source of internal conflict.

Interactive vs. Static Worksheets

Worksheets can range from simple question-and-answer formats to more interactive exercises that might involve character mapping or scenario building. The best choice depends on your preferred learning and working style.

Worksheets for Different Skill Levels

Beginners might benefit from more straightforward, foundational worksheets that clearly define the basic types of conflict. Experienced writers may prefer more complex or analytical worksheets that challenge them to explore nuanced interactions between different conflict types.

Integrating Worksheets into the Writing Process

The true value of internal and external conflict worksheets lies in their effective integration into a writer's workflow. They should be seen not as a one-time exercise but as ongoing tools that can be revisited and refined.

Pre-Writing and Brainstorming

Many writers use conflict worksheets extensively during the pre-writing phase to develop their characters and plot outlines. This foundational work saves time and effort later in the process.

During Drafting

Even during the drafting stage, writers can refer to these worksheets to ensure their characters' actions and reactions remain consistent with their established internal and external conflicts. If a scene feels flat, consulting a relevant worksheet can help identify areas for improvement.

Revision and Refinement

Conflict worksheets are invaluable during the revision process. Writers can use them to assess the strength of their conflicts, identify any inconsistencies, or explore opportunities to deepen the emotional impact of their story by further developing either internal or external struggles.

Q: What is the primary purpose of using internal and external conflict worksheets?

A: The primary purpose of internal and external conflict worksheets is to provide writers with a structured framework for identifying, developing, and integrating the core struggles that drive their narratives, leading to more compelling characters and plots.

Q: How do internal conflict worksheets help in developing a character?

A: Internal conflict worksheets help develop characters by prompting writers to explore a character's inner thoughts, emotions, beliefs, fears, and moral dilemmas, thus revealing their psychological complexity and motivations.

Q: Can external conflict worksheets be used to create more exciting plots?

A: Yes, external conflict worksheets are excellent for generating plot ideas by focusing on the challenges characters face from outside forces like other characters, nature, or society, allowing writers to brainstorm obstacles and raise the stakes.

Q: Are these worksheets only useful for fiction writers?

A: While primarily used in fiction writing, the principles explored in internal and external conflict worksheets can also be applied to other forms of storytelling, such as screenwriting, playwriting, and even some forms of non-fiction that involve human drama.

Q: How can I ensure my internal and external conflicts are balanced?

A: Using both internal and external conflict worksheets concurrently can help you see how these two types of struggles interact and influence each other, allowing you to strike a balance that creates a well-rounded narrative.

Q: What if I have trouble coming up with conflicts for my story?

A: Conflict worksheets are designed to overcome writer's block. The prompts and questions within them are specifically intended to spark ideas and guide you toward discovering potential internal and external struggles for your characters and plot.

Q: Can I create my own conflict worksheets?

A: Absolutely. While many excellent pre-made worksheets are available, you can also create your own by identifying the key aspects of conflict you want to explore and formulating relevant questions or exercises.

[Internal And External Conflict Worksheets](#)

Internal And External Conflict Worksheets

Related Articles

- [intro to exponential functions worksheet](#)
- [is onedrive a backup solution](#)
- [interviewing for social scientists](#)

[Back to Home](#)